SALIMA FILALI

créatrice de décors



Elevate your architecture with the timeless beauty of zellige.

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Salima Filali

Zellige Collection

Salima Filali offers an exclusive collection of zellige designs, created to enhance both interior and exterior spaces.

From traditional patterns to bold, graphic compositions, each creation reflects a refined balance of design, craftsmanship and technical expertise.

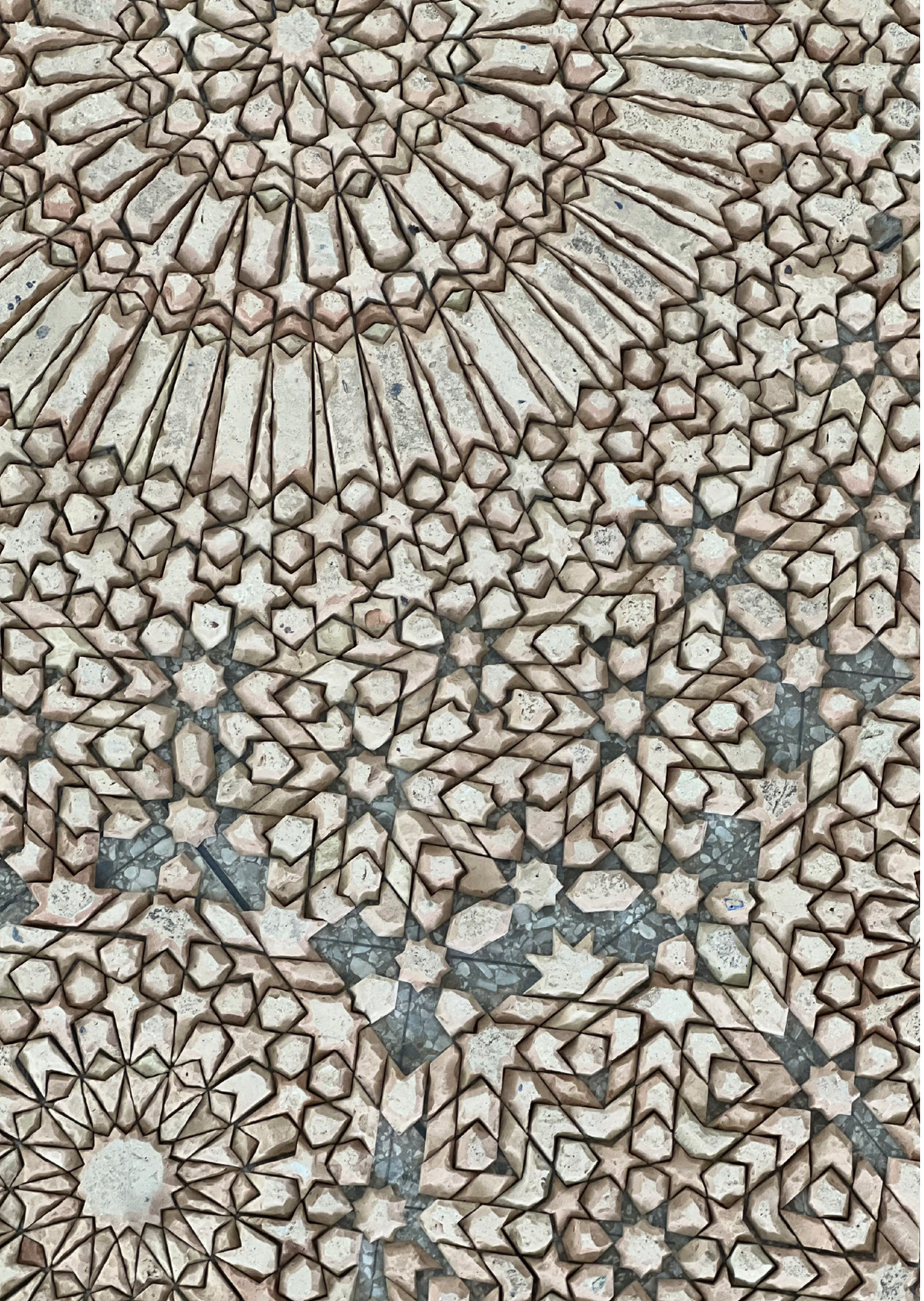
What makes each piece truly unique is the possibility of personalisation. Take part in the creative process by choosing your colours, dimensions and shapes, and bring to life a bespoke design that perfectly reflects your vision.







Couvent des Minimes - © Think Utopia



The Origins of Zellige: A Centuries-Old Moroccan Craft

The zellige is a traditional art of Morocco. It belongs to the family of traditional Mediterranean ceramics. Dating back to the 10th century, this ancestral craft has been passed down through generations, preserving centuries of knowledge and craftsmanship.

At the heart of zellige lies clay, the essential raw material used to create each individual tile. The quality of this natural material plays a fundamental role in the final result. This is why we carefully select clay sourced from the Fez region.

The clay quarries located north of the city provide a distinctive white clay with naturally porous properties. Its unique composition gives zellige its exceptional strength and mechanical resistance, making it particularly well suited to the traditional hand-cutting and hammering techniques used by master craftsmen.

The Art of Fez Zellige

Our decision to work with the artisans of Fez is no coincidence. Beyond the exceptional quality of the region's raw materials, it is the remarkable expertise of its craftsmen and women that makes this city so unique.

More than a cultural identity, zellige represents a centuries-old craft and a living tradition, deeply rooted in the history of Fez. A precious heritage, passed down from generation to generation through the hands of skilled artisans.

The Zellige of Fez has been registered with the World Intellectual Property Organization (WIPO) on behalf of Morocco. Its recognition as an intangible cultural heritage by UNESCO would represent a further milestone in the preservation and celebration of this ancestralart.

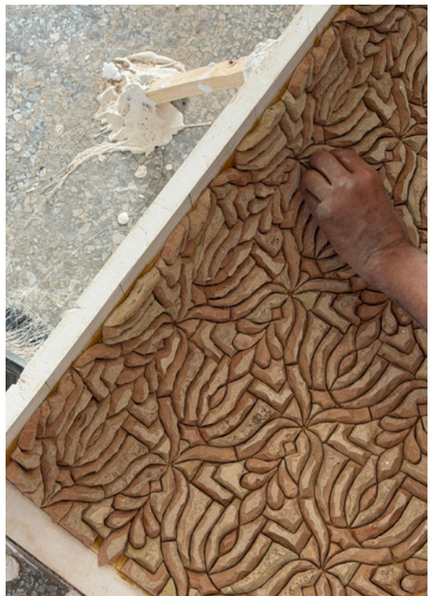
The Moroccan Ministry of Crafts has also introduced the official “Zellige of Fez” label, recognising the quality, authenticity and craftsmanship behind this traditional art form.

We are proud to work alongside these talented men and women, contributing to the preservation of their exceptional know-how and helping to carry this centuries-old tradition forward, while sharing the richness and beauty of Moroccan mosaic with the world.













Enhance your interior with a set of zellige

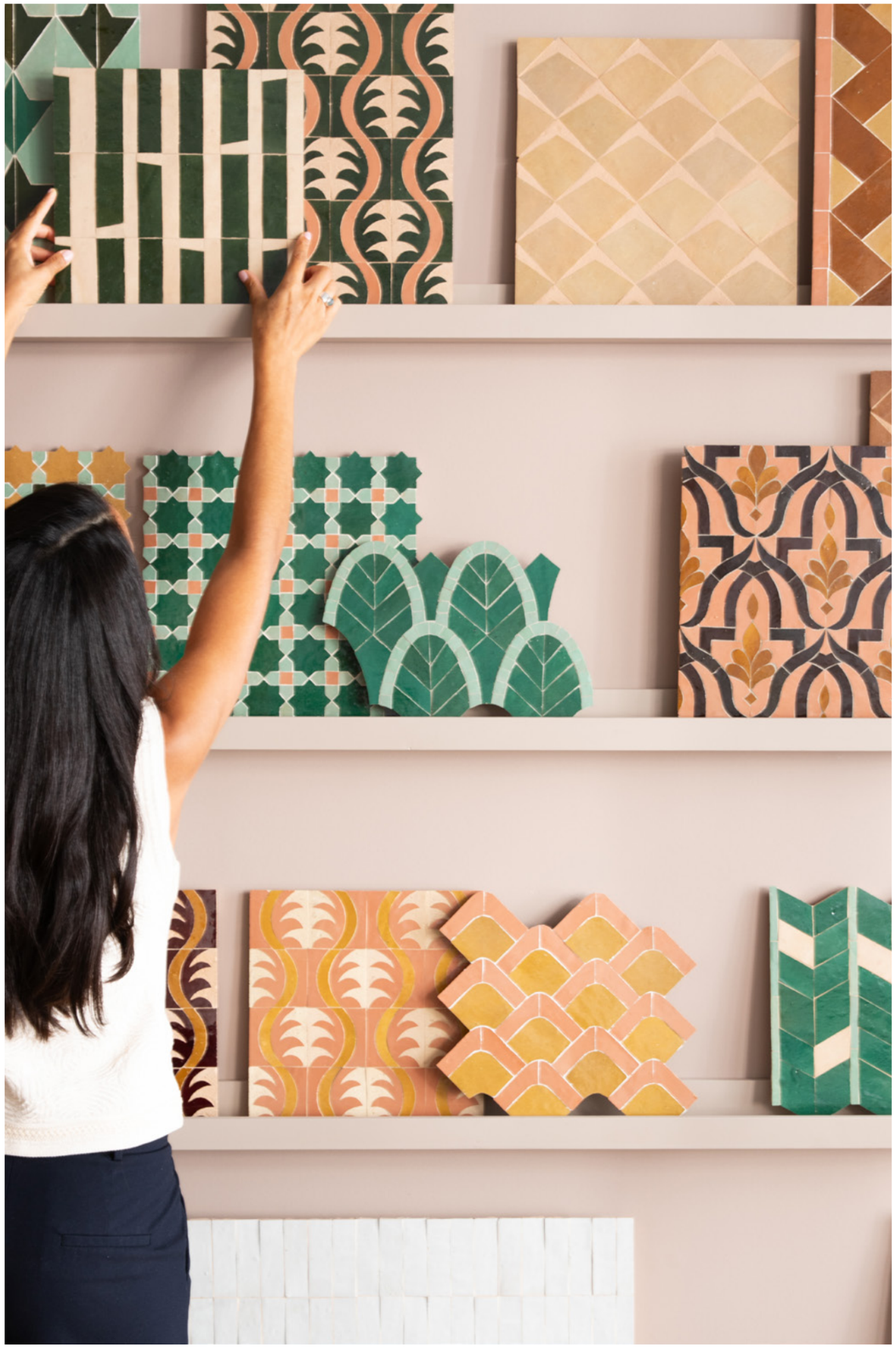
Salima Filali revisits traditional aesthetics of the zellige art trough her exceptional creations.

Each piece is unique and enhanced by light.

An authentic and precious material, transformed into refined, timeless decorative designs by Salima.

“I envision this material adorning our walls like a work of art. Zellige is more than a decorative element; it is an expression of artistry, craftsmanship and heritage.”

”My creations are an expression of my creativity, brought to life through ancestral craftsmanship. I seek to honour our heritage, evoke emotions, spark curiosity and inspire.”



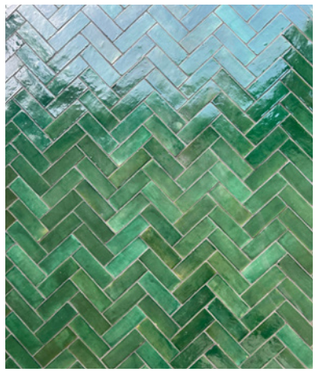
15
Mon Jardin
intérieur



59
Exclusive
Zellige
Collection



101
Classic
Collection



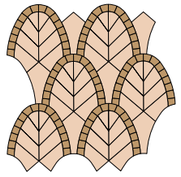
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Artwork



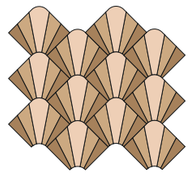
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Colors



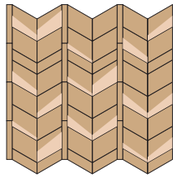
Mon jardin intérieur Collection



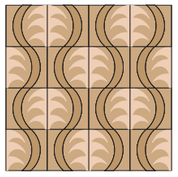
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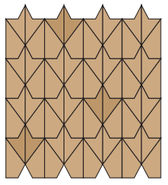
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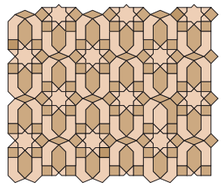
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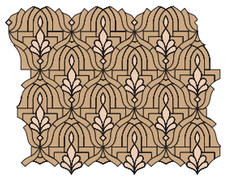
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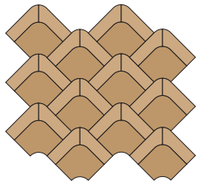
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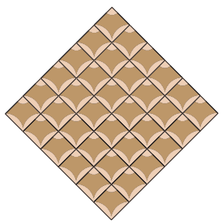
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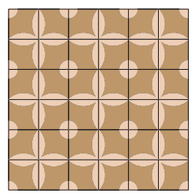
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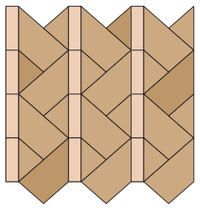
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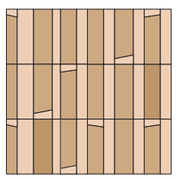
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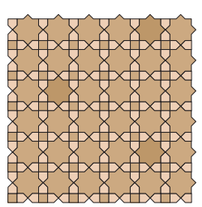
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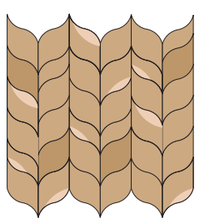
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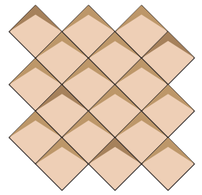


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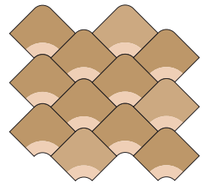


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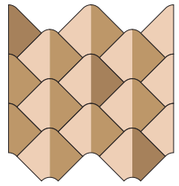
Exclusive Zellige Collection



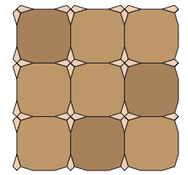
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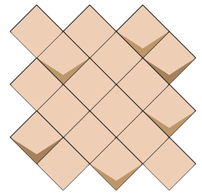
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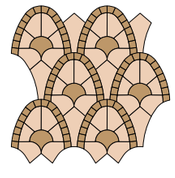
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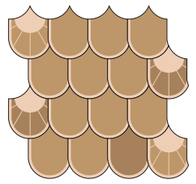
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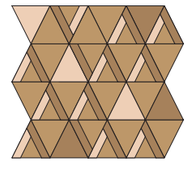
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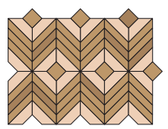
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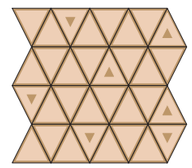
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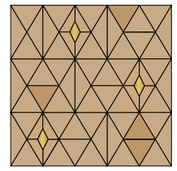
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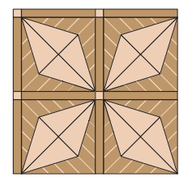
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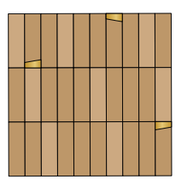
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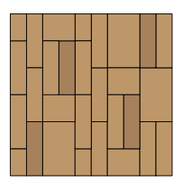
90. Écrin



92. Tataoui



96. Éclat



98. Opus



Zellige Collection
Mon jardin intérieur
Designed by Salima Filali

Mon jardin intérieur is an invitation to quiet contemplation, where the timeless craftsmanship of Moroccan zellige meets the intimate beauty of hidden gardens.

Within the precision of each handcrafted piece and the richness of every detail unfolds a world that is both ordered and abundant—a sanctuary of serenity, softness, and stillness.

Each pattern captures the delicate veins of leaves, the graceful rise of palm trees, the poetry of flowers, and the lush textures of botanical landscapes from near and far.

The collection reveals a hidden world, suspended between light and shadow, where time seems to stand still and your home becomes a poetic, verdant sanctuary.

Éclats d’été

This collection creates an intimate and colorful space, rich in textures and imaginary scents—a place where the eye wanders and the mind finds rest, celebrating the refinement and richness of an intimate plant world.



Nakhla
Walls – floors



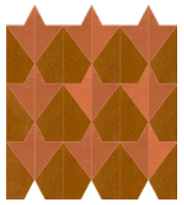
Linéa
Walls – floors



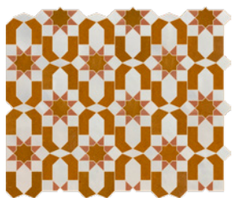
Elia
Walls – floors



Palmira
Walls



Tuléa
Walls – floors



Tarssi
Walls – floors

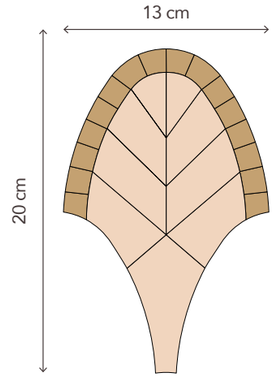


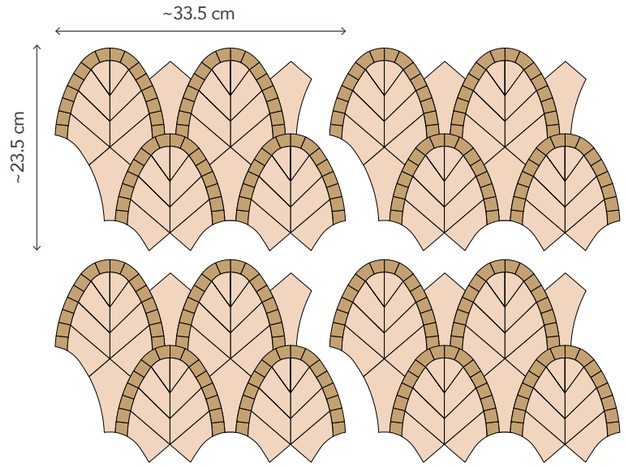
Darja
Walls – floors



Nakhla

Majestic and slender, the leaves unfold in a structured and graphic rhythm, creating a design inspired by Art Deco curves, a signature of Salima's world.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
18/m² | 1 = 0.6 sqft

Size plate
~23.5 ×33.5 cm | 9.2×13.3"

Number of pieces
1920/m² | 178/sqft approx

Colors
Colors chart



Timeless
Beige 22 | Blanc de Fès 06



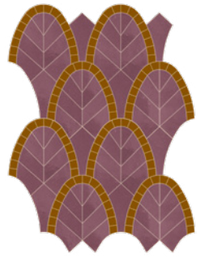
Radiant
Miel 20 | Brut 01



Pastel
Argile 15 | Brut 01



Intense
Olive 36 | Bleu Orage 46



Inspired
Miel 20 | violet 28

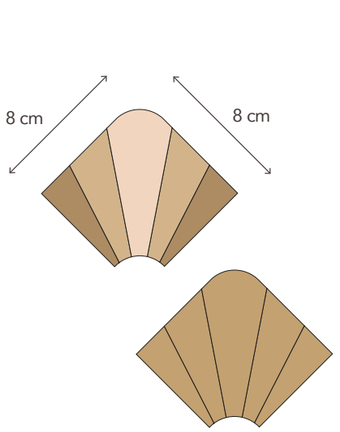


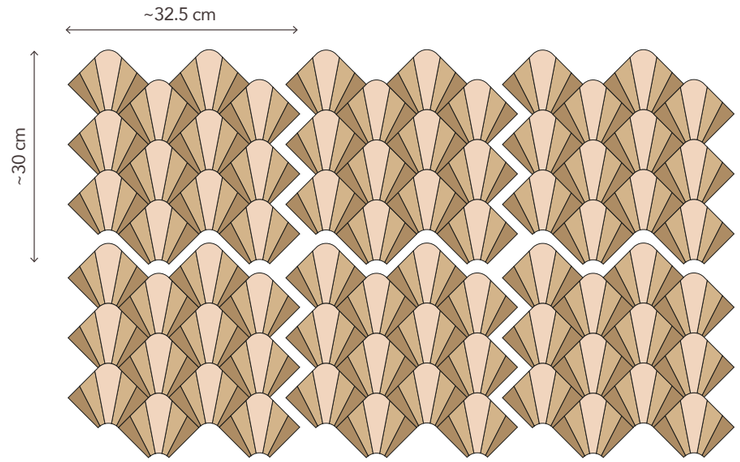




Elia

Elia, born from the natural rhythm of foliage, unfolds like a botanical fan of intertwined veins in a structured and harmonious pattern. Conceived in monochrome for softness and in three shades for added movement.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

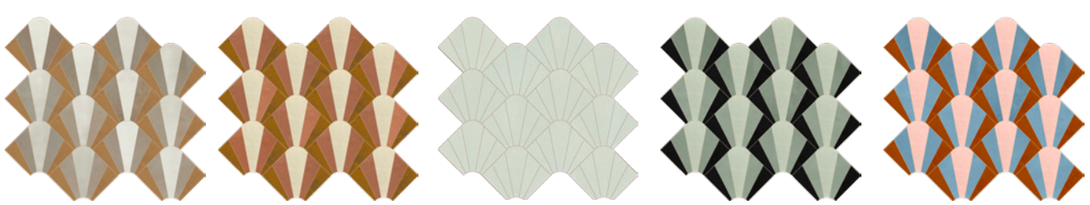
Thickness
12-14 mm | 1/2 inch approx

Number of plates
14/m² | 1 = 0.78 sqft

Size plate
~30 ×32.5 cm | 11×12.8"

Number of pieces
840/m² | 78/sqft approx

Colors
Colors chart



Timeless
Blanc de Fès 06 | Beige 22 Caramel 08

Radiant
Moutard 27 | Crème 29
Terracotta 52

Pastel
Celadon 37

Intense
Kaki 73 | Noir 31
Argile 15

Inspired
Rouille 54 | Rose Boléro 53
Bleu Ciel 09





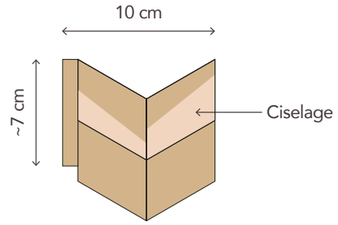


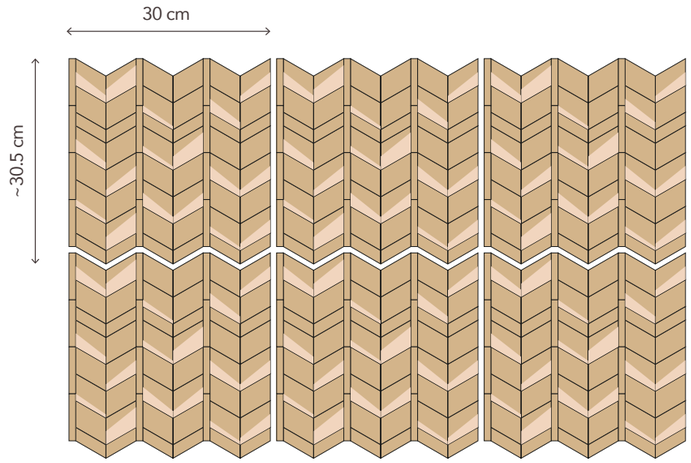
Linéa

The veins unfold in irregular, hand-cut and chiseled, sketching a vibrant, organic design, like a stylized whisper of the plant world. Each tile composes this unique motif where the pieces capture the light and reveal the richness of the material.

Linéa 01

This piece is composed of
660 individually hand-chiselled elements.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

Size plate
~30.5 ×30 cm | 11×11.8"

Number of pieces
660/m² | 61.3/sqft approx

Colors
Colors chart



Timeless
Blanc de Fès 06

Radiant
Jaune Ocre 25
Terracotta 52

Pastel
Argile 15 | Khaki 73

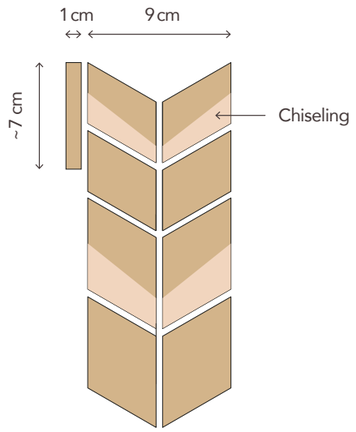
Intense
Olive 36

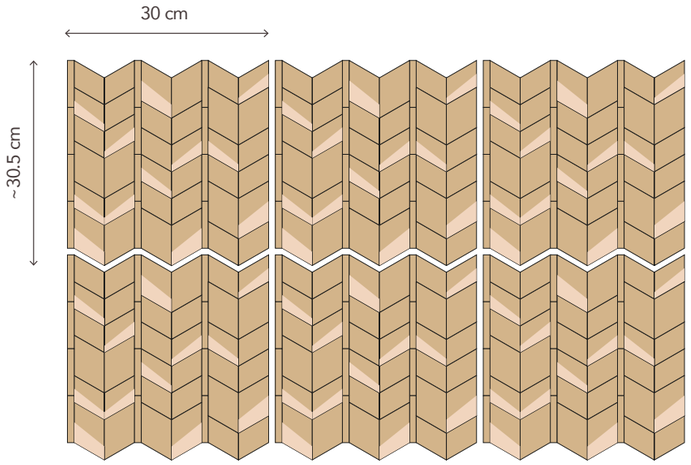
Inspired
Violet 28



Linéa 02

This piece is composed of
530 individually hand-chiselled elements.

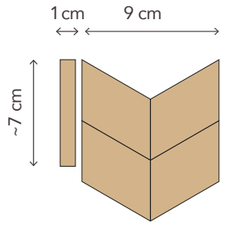


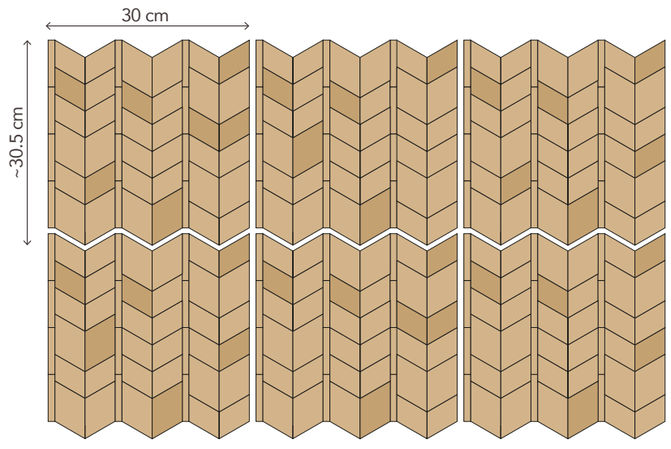


Pre-assembled panel

Linéa 03

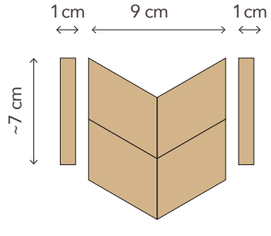
This piece is composed of
530 individually hand-chiselled elements.

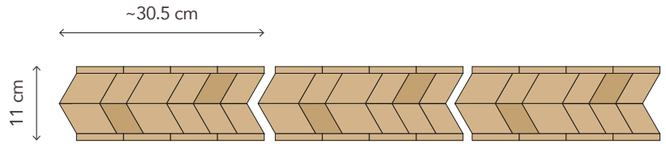




Pre-assembled panel

Linéa Frieze





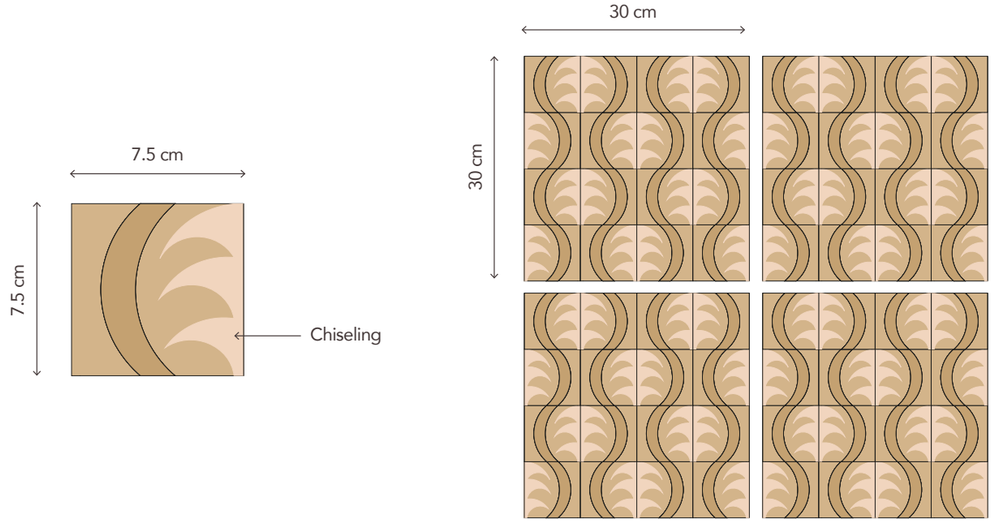
Pre-assembled panel



Palmira

The palm fronds unfold in a graphic and structured rhythm.
This creation reinterprets the natural grace of palm leaves in a graphic language borrowing from Art Deco motifs.

This decoration is composed of hand-cut, glazed, and chiseled pieces, meticulously assembled.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
528/m² | 49/sqft approx

Colors
Colors chart



Timeless
Caramel 08 | Blanc de Fès 06

Radiant
Miel 20 | Rouille 54

Pastel
Terracotta 52 | Moutard 27

Intense
Tajine 13 | Marron 34

Inspired
Bleu Océan 33
Pourpre foncé 18

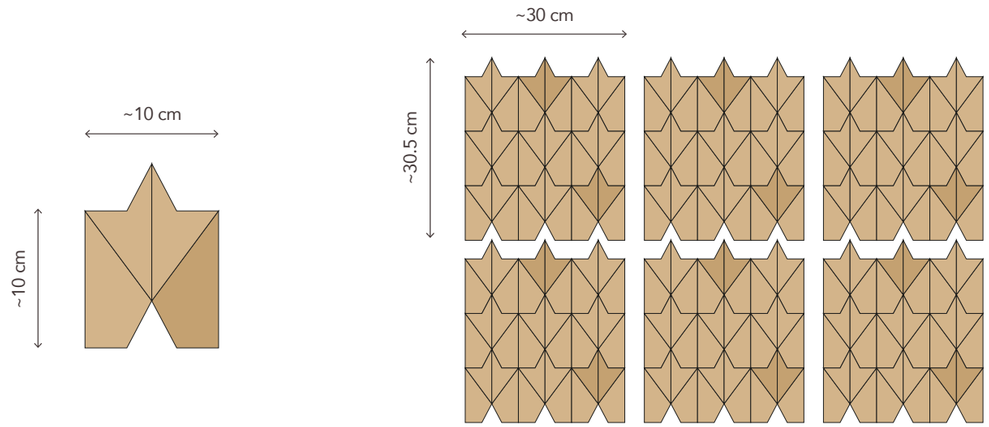






Tuléa

Bud after bud, *Tuléa* reveals an infinite, fragile, and rhythmic birth. This geometric design is available in monochrome for a more subtle effect, allowing the irregular joints to show through, or in two colors for a more structured look.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

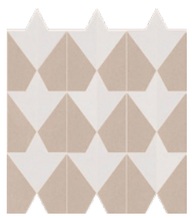
Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

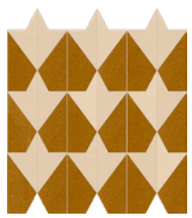
Size plate
~30.5 ×30 cm | 11.8×11"

Number of pieces
396/m² | 37/sqft approx

Colors
Colors chart



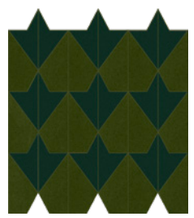
Timeless
Blanc de Fès 06 | Beige 22



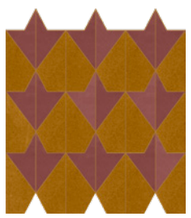
Radiant
Miel 20 | Crème 29



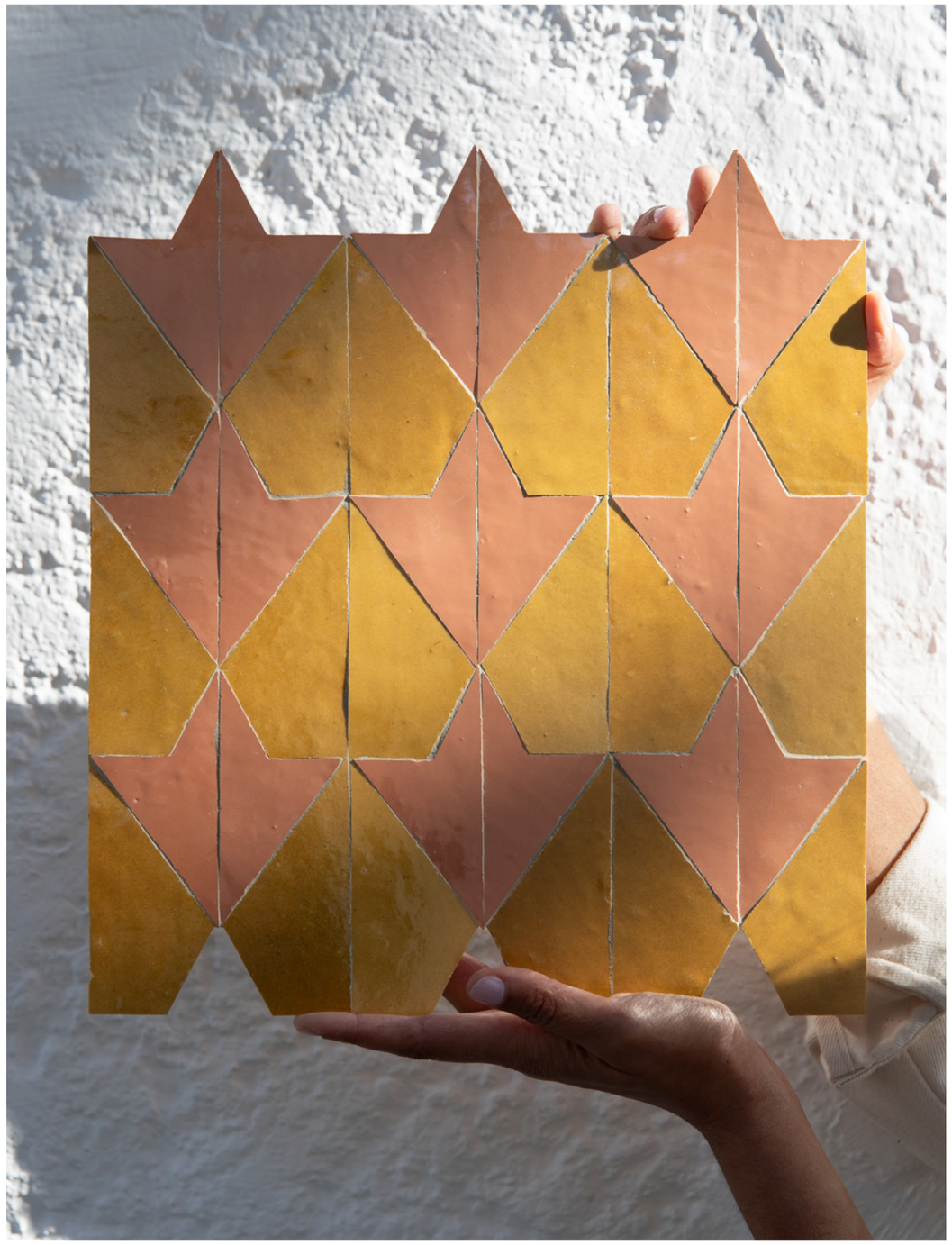
Pastel
Argile 15 | Crème 29



Intense
Olive 36 | Bleu Orage 46

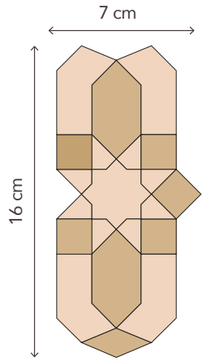


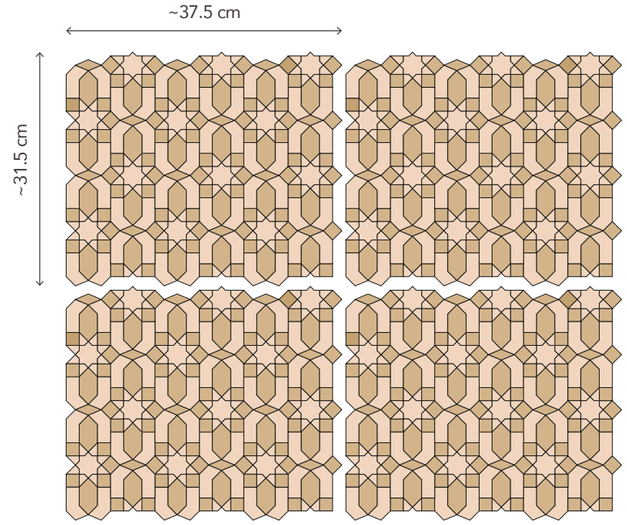
Inspired
Miel 20 | Violet 28



Tarssi

This traditionnal motif is presented as a tribute, celebrating the richness of ancestral geometric patterns in a timeless harmony of *Mon jardin intérieur.*





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

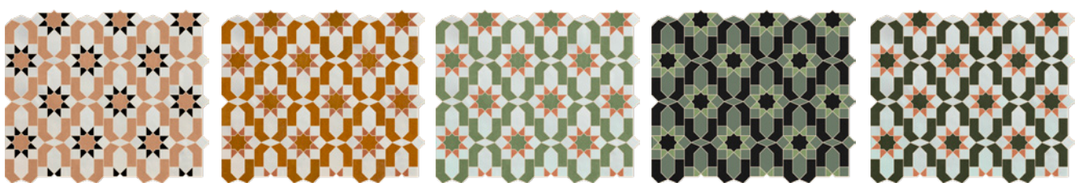
Thickness
12-14 mm | 1/2 inch approx

Number of plates
10/m² | 1 = 1 sqft

Size plate
~31.5×37.5 cm | 12.4×14.8"

Number of pieces
2640/m² | 246/sqft approx

Colors
Colors chart



Timeless
Blanc de Fès 06 | Caramel 08
Noir 31

Radiant
Moutarde 27 | Terracotta 52
Crème 29

Pastel
Argile 15 | Terracotta 52
Celadon 37

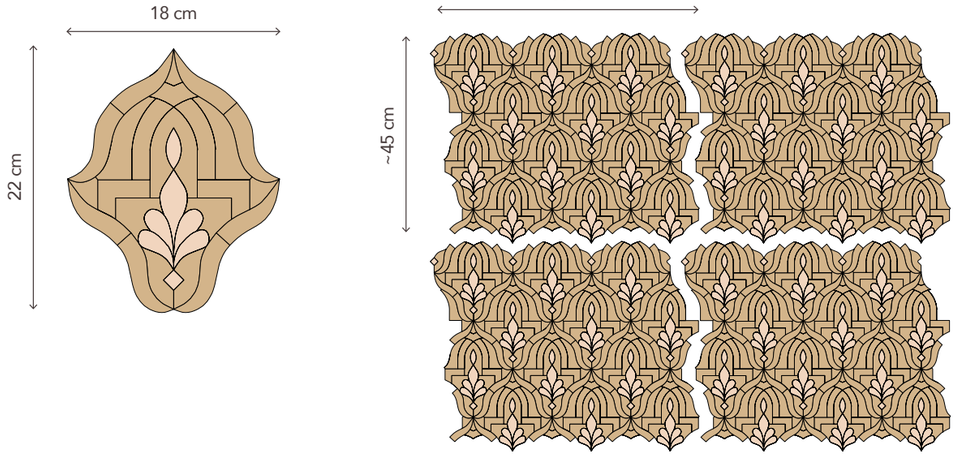
Intense
Kaki 73 | Noir 31
Argile 15

Inspired
Olive 36 | Celadon 37
Terracotta 52



Darja

This iconic traditional pattern, known in Arabic as Darj w' ktef, is one of Salima Filali's signature favorites. It appears as a delicate, poetic, and feminine expression, celebrating the richness of traditional floral compositions. Salima Filali reinterprets and elevates it through new color combinations.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

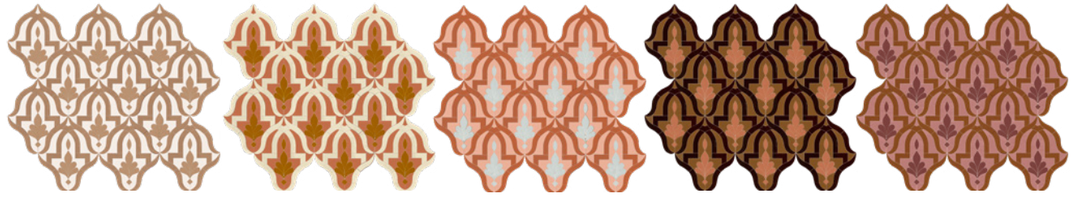
Thickness
12-14 mm | 1/2 inch approx

Number of plates
4/m² | 1 = 2.7 sqft

Size plate
~45 ×63 cm | 17.3×24.8"

Number of pieces
1248/m² | 116/sqft approx

Colors
Colors chart



Timeless
Blanc de Fès 06 | Caramel 08

Radiant
Miel 20 | Terracotta 52
Crème 29

Pastel
Rose Boléro 53 | Celadon 37
Terracotta 52

Intense
Tajine 13 | Marron 34
Terracotta 52

Inspired
Violet 28 | Rose 05
Moutard 27





Fragments d’Automne

Textures unfold in layers, forms draw inspiration from the living world, and each piece reveals the beauty of a patient, thoughtful gesture, balancing artisanal heritage with contemporary expression. A collection conceived as a quiet dialogue between nature, time, and space.



Liha
Walls – floors



Tresse
Walls – floors



Warda 01
Walls



Zaran
Walls – floors



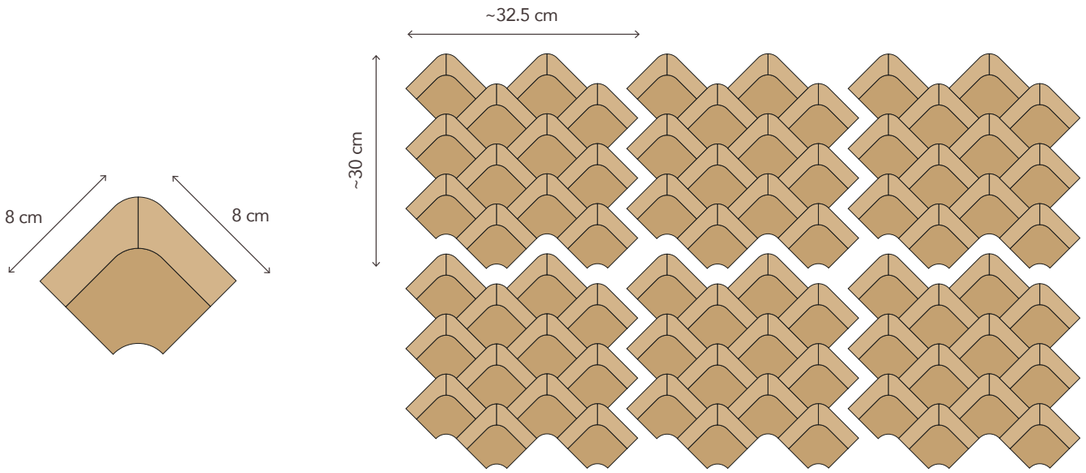
Warda 02
Walls



Khatim
Walls – floors

Liha

This pattern draws its inspiration from the distinctive texture of tree bark, a living memory shaped by time and the elements. Its irregular contours, organic lines, and natural rhythm are reinterpreted into a contemporary pattern that reveals the full richness of the material.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
14/m² | 1 = 0.78 sqft

Size plate
~30 ×32.5 cm | 11×12"

Number of pieces
504/m² | 47/sqft approx

Colors
Colors chart



Timeless
Beige 22 | Blanc de Fès 06

Radiant
Jaune ocre 25 | Brut 01

Pastel
Argile 15 | Celadon 37
Blanc de Fès 06

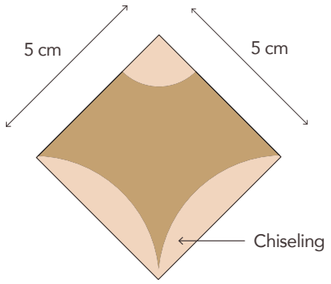
Intense
Marron 34 | Noir 31

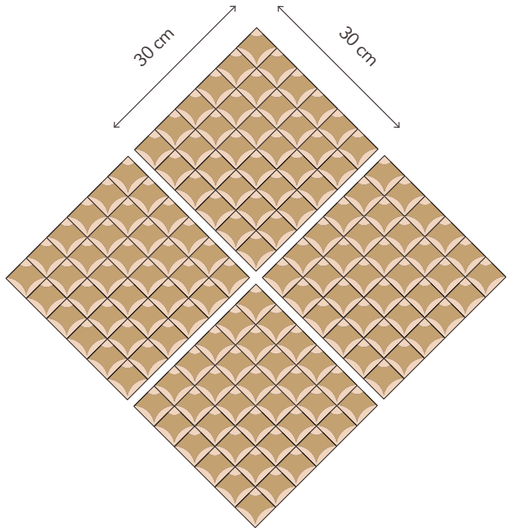
Inspired
Tajine 13 | Moutard 27
Marron 34



Warda 01

This pattern draws its rhythm from a riad garden, where rounded arcades frame the greenery and light filters through the foliage. Each repeated arch evokes a leaf, a petal, a wave of palm fronds, gently overlapping, as if suspended in time.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

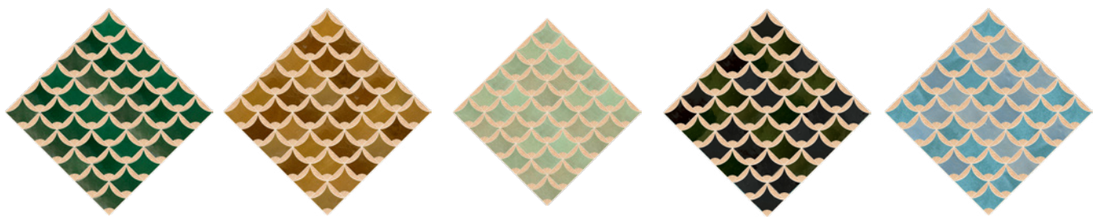
Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
396/m² | 37/sqft approx

Colors
Colors chart



Timeless
Vert opale 03

Radiant
Miel 20 | Moutard 27

Pastel
Argile 15

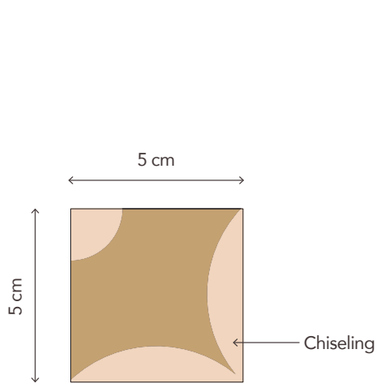
Intense
Olive 36 | Noir 31

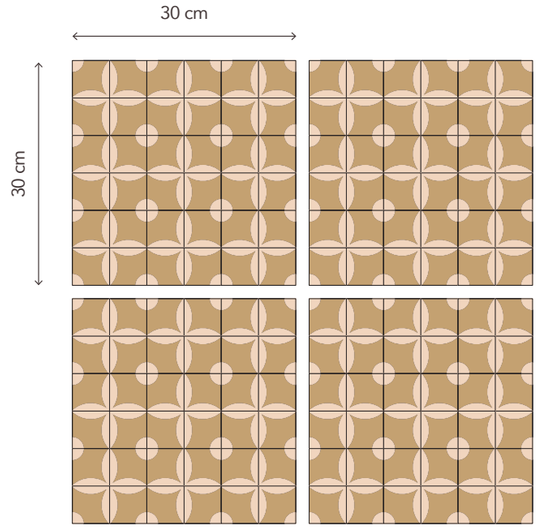
Inspired
Turquoise 51
Bleu lavende 09



Warda 02

This pattern draws its geometry from a flower observed up close, where four petals meet in a corolla around a round heart, as if suspended between two heartbeats. Each repeated tessera evokes an open petal, a four-leaf clover, a stylised flower that repeats endlessly, like a garden seen from above. Seen from afar, this repetition forms a continuous carpet of blossoms, as if the entire garden had been distilled into a single pattern.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

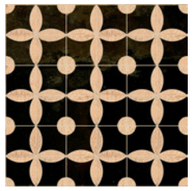
Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
396/m² | 37/sqft approx

Colors
Colors chart



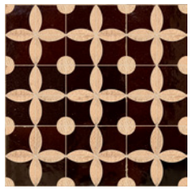
Timeless
Noir 31



Radiant
Miel 20



Pastel
Rose Boléro 53



Intense
Marron 34

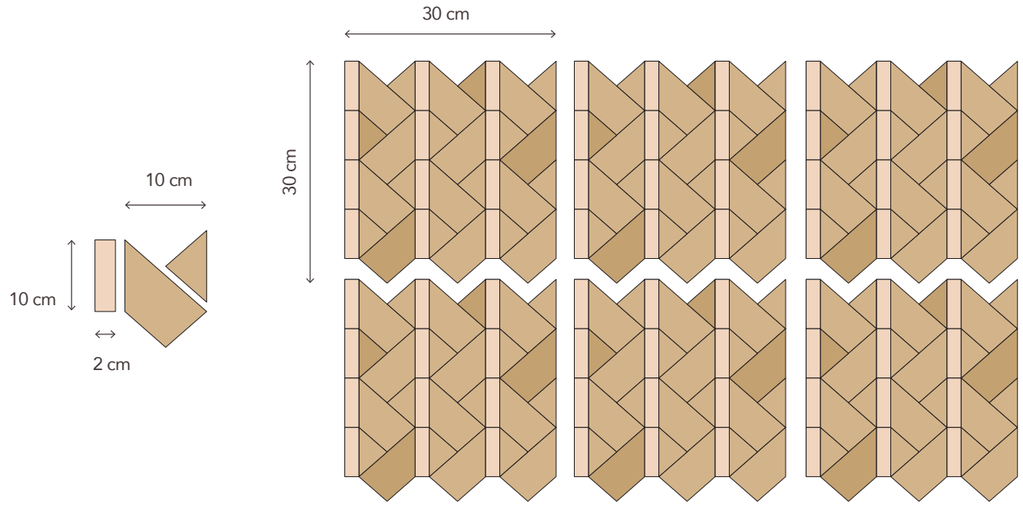


Inspired
18 Pourpre foncé



Tresse

This pattern is born from the imprint each frond leaves as it parts from the trunk, gently layered by time, season after season, like the pages of a single unfolding story. On certain palm trees, these imprints answer one another and intertwine into diamonds, quietly weaving a living adornment shaped by no hand but the wind and the years.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

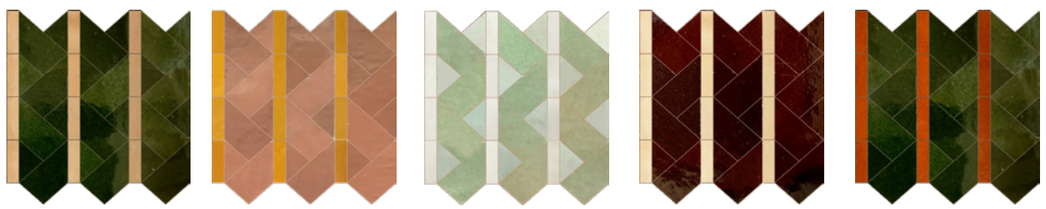
Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
396/m² | 37/sqft approx

Colors
Colors chart



Timeless
36 Olive | 01 Brut

Radiant
Jaune ocre 25
Terracotta 52

Pastel
Argile 15 | Celadon 37
Blanc de Fès 06

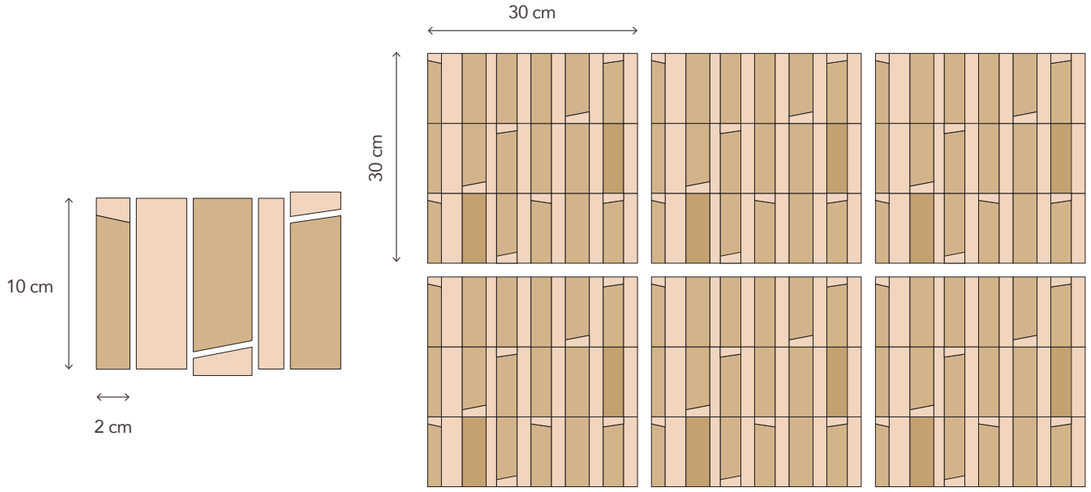
Intense
Marron 34 | Brut 01

Inspired
36 Olive | 54 Rouille



Zaran

Inspired by the texture of bamboo, this pattern captures their elegant verticality in a play of subtle relief, clean lines, and shadows that slip like light between the canes.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
495/m² | 46/sqft approx

Colors
Colors chart



Timeless
Noir 31 | Brut 01

Radiant
Jaune ocre 25 | Brut 01

Pastel
Celadon 37 | Brut 01

Intense
Olive 36 | Brut 01

Inspired
Olive 36 | Terracotta 52

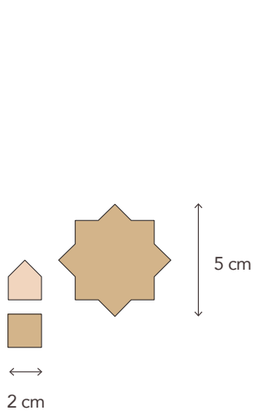


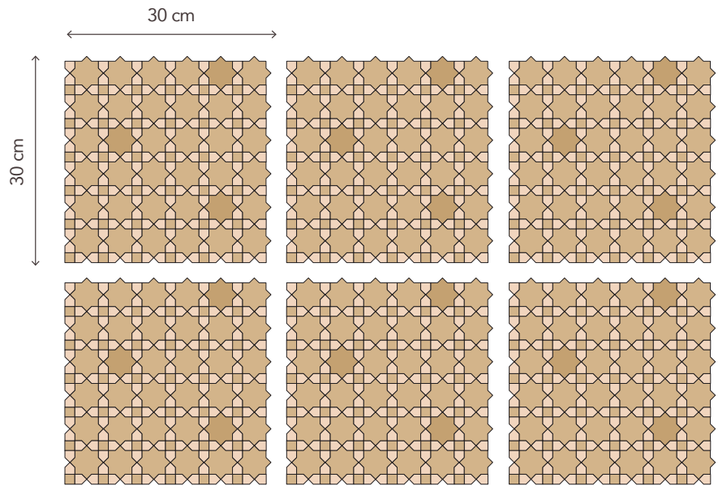




Khatim

This pattern is not a creation: it is a heritage. The eight-pointed star, one of the oldest motifs in the Moroccan repertoire, has adorned the thresholds of homes and the fountains of riads for centuries, a symbol of harmony and balance.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1sqft

Size plate
~30×30 cm | 11×11"

Number of pieces
2376 m² | 221/sqft approx

Colors
Colors chart



Timeless
Beige 22 | Blanc de Fès 06
Brut 01



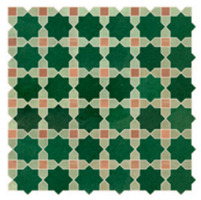
Radiant
Jaune ocre 25 | Brut 01
Moutard 27



Pastel
Argile 15 | Celadon 37
Terracotta 52



Intense
Marron 34 | Brut 01



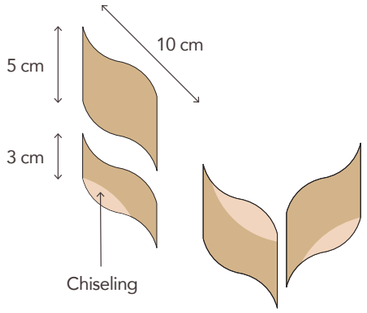
Inspired
Vert Opale 03 | Argile 15
Terracotta 52

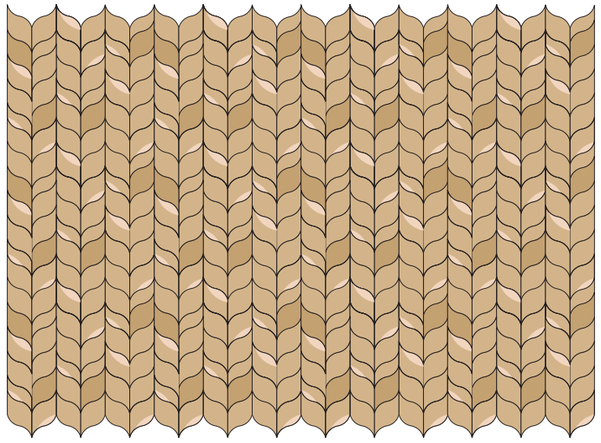


Néréa

Néréa is an organic pattern composed of small pieces of glazed and partially chiseled terracotta that fit delicately together, forming a design that is both delicate and complex. Inspired by the rhythm of leaf veins, the design captures their natural curves and lightness. Chiseling adds texture, finesse, and depth to the pattern.

This design is available only upon request for specific projects.





Custom-made

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
Custom-made

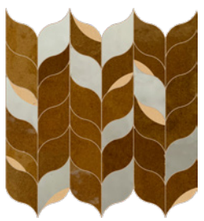
Size plate
Custom-made

Number of pieces
Custom-made

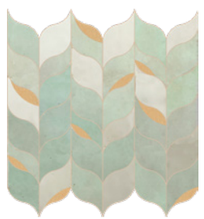
Colors
Colors chart



Timeless
Beige 22



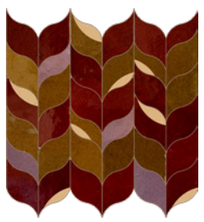
Radiant
Miel 20 | Blanc de fes 06



Pastel
Celadon 37 | Blanc de fes 06



Intense
Olive 36



Inspired
Pourpre 04 | Miel 20
Violet 28

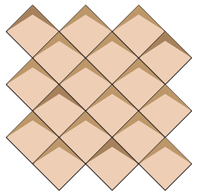




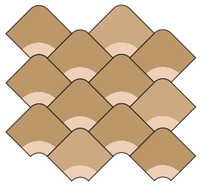
Exclusive
Zellige Collection
Designed by Salima Filali

Designed to stand the test of time, Salima Filali's zellige patterns enrich interiors and outdoor spaces with effortless elegance. From ethnic-inspired motifs to bold geometric compositions, each creation embodies the meeting of ancestral craftsmanship and contemporary design.

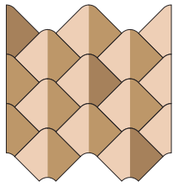
Fully customizable in color, scale, and layout, every piece is tailored to create a one-of-a-kind decorative statement.



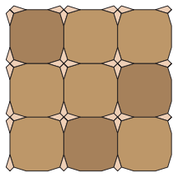
Tuile
Walls – floors



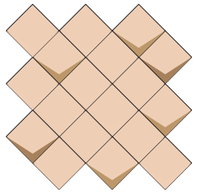
Aurore
Walls



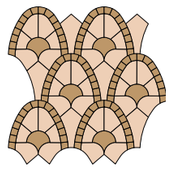
Dune 01
Walls – floors



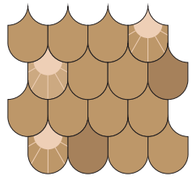
Zahra
Walls – floors



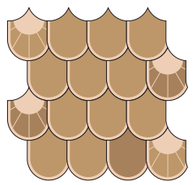
Envol
Walls



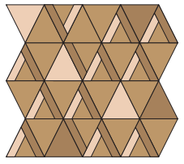
Écaille
Walls – floors



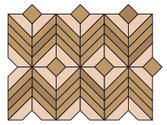
Plume 01
Walls



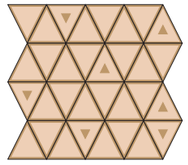
Plume 02
Walls



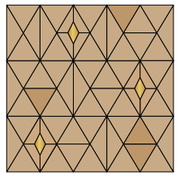
Touareg
Walls – floors



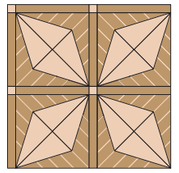
Ethnie
Walls – floors



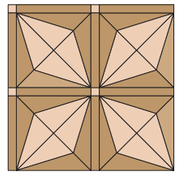
Particule
Walls



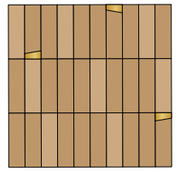
Écrin
Walls – floors



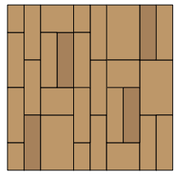
Tataoui 01
Walls



Tataoui 02
Without chiselled pieces
Walls – floors



Éclat 01
Walls – floors

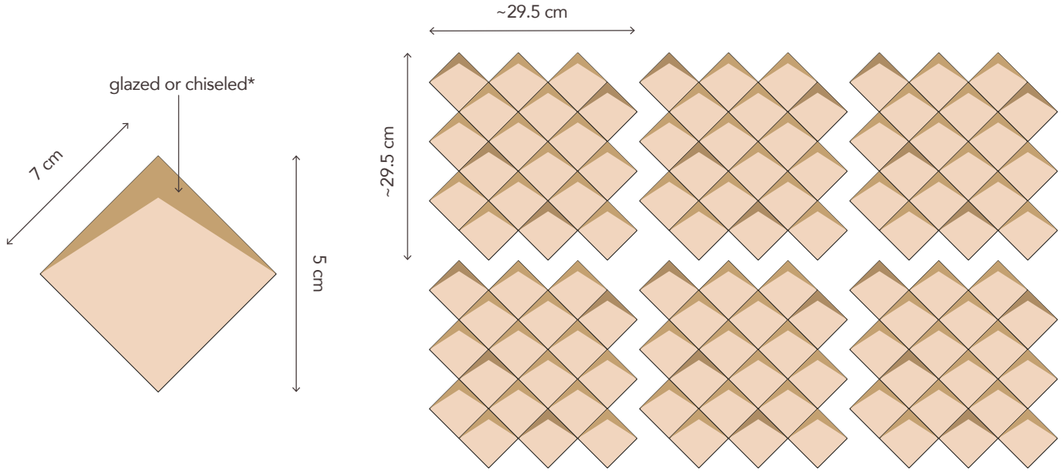


Opus
Walls – floors

Tuile

«From the rooftops, in the heart of the Fez medina, I observed the tiles of Africa's oldest university. A beautiful graphic design of shadows created by a puzzle of tiles.»

Tuile design replicates this intertwining through an optical illusion that reveals depth, made possible by a play of shades and texture.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
12/m² | 1 = 0.9 sqft

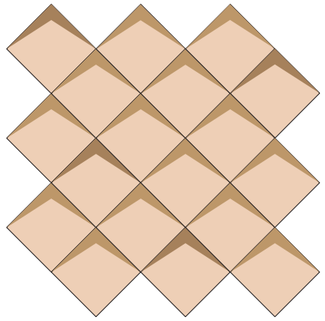
Size plate
~30 ×30 cm | 11×11"

Number of pieces
216/m² | 20/sqft approx

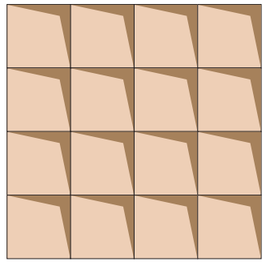
Colors
Colors chart

* For models with chiseled V-shaped sections, we recommend installing them on walls only.
For models with glazed V-shaped sections, the design can be installed on both walls and floors.

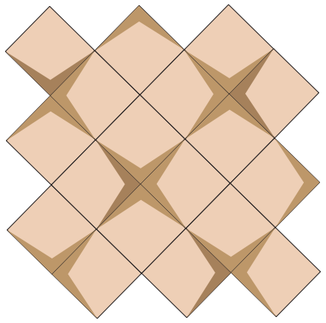




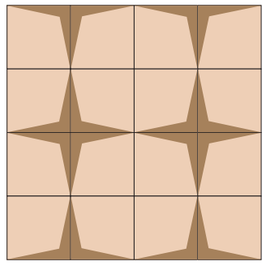
Tuile 01



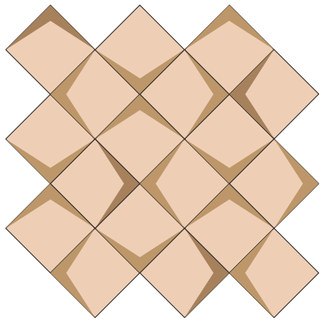
Tuile 05



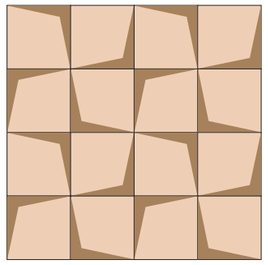
Tuile 02



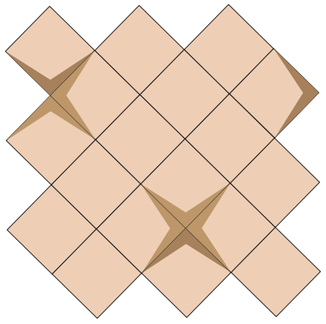
Tuile 06



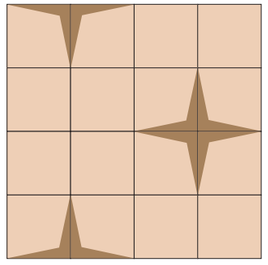
Tuile 03



Tuile 07



Tuile 04



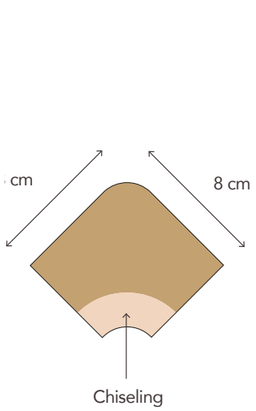
Tuile 08

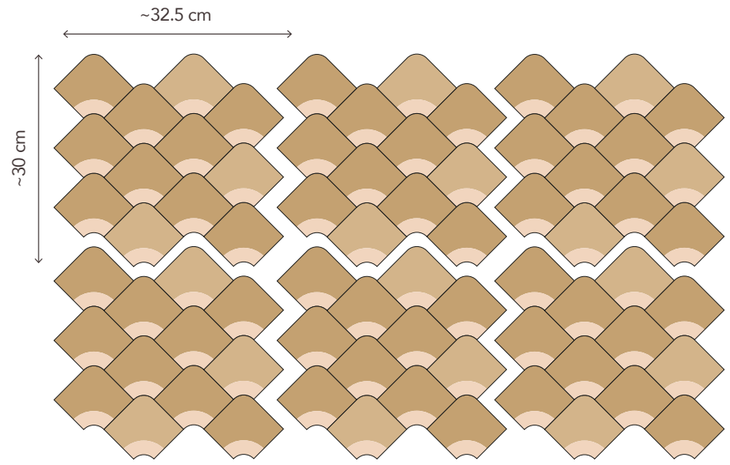


DVK architectes - © Luca Fascini

Aurore

Aurore is a combination of rounded and chiseled shapes inspired by the sunrise at dawn. A soft and graphic landscape is formed in the repetition of geometric shapes.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
14/m² | 1 = 0.77 sqft

Size plate
~30×32.5 cm | 11×12.8"

Number of pieces
168/m² | 16/sqft approx

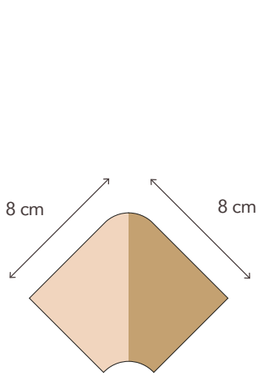
Colors
Colors chart

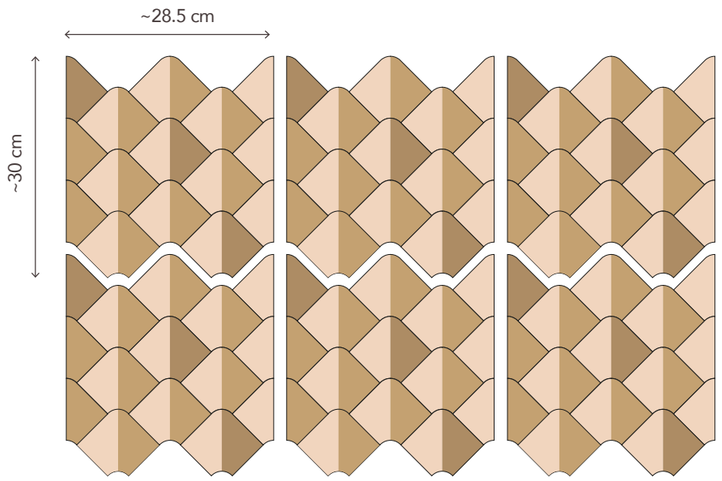


Murs et Merveilles - © Oracle Paris

Dune

Dune is an assembly of shapes inspired by the dunes of the Sahara at sunset. One half of the dune is always illuminated and the other in the shadow. This play of shadow and light has been reinterpreted in this creation of zelliges.





Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
14/m² | 1=0.77 sqft

Size plate
~30×28.5 cm | 11×12.8"

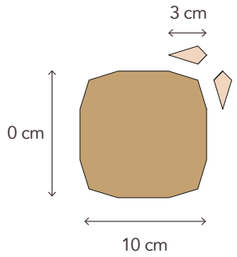
Number of pieces
336/m2 | 31/sqft approx

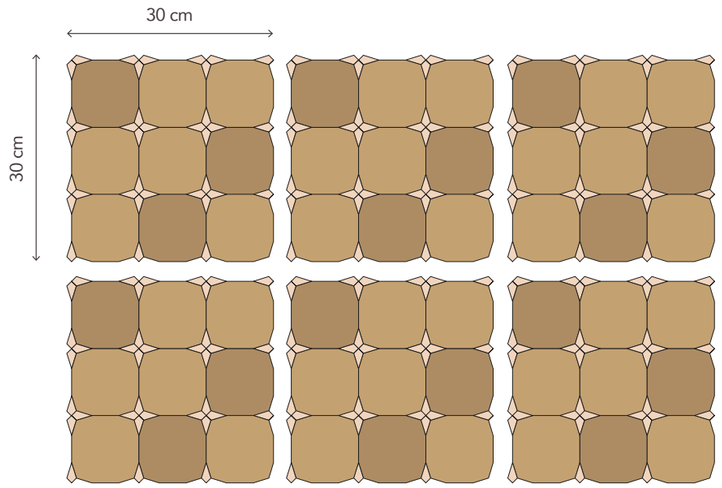
Colors
Colors chart



Zahra

Zahra meaning "flower" in Arabic, is a reinterpretation of the famous assembly of squares punctuated with "cabochons" in a new language that is both feminine and delicate.





Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower...

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m2 | 1 = 1sqft

Size plate
~30 ×30 cm | 11 ×11"

Number of pieces
495/m2 | 45/sqft approx

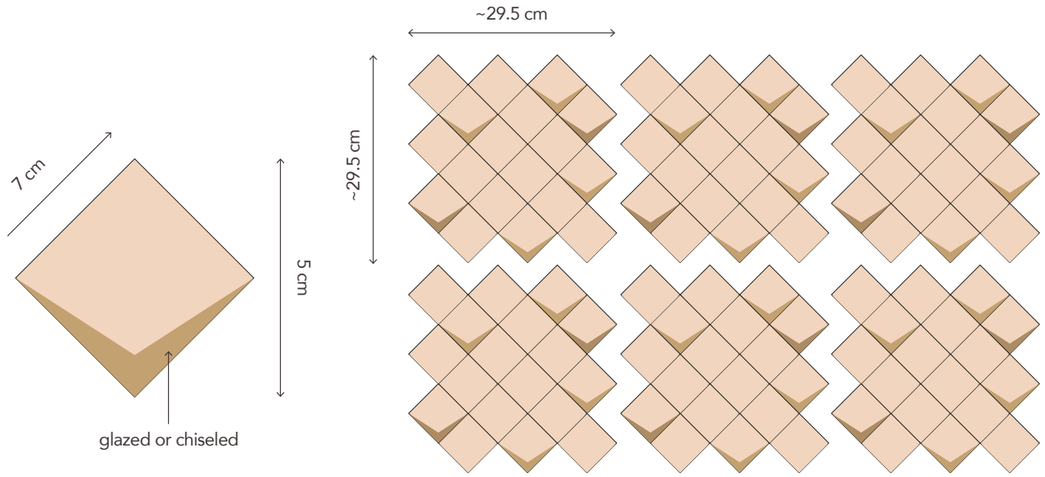
Colors
Colors chart



Beijmat Studio - © Francisco Nogueira

Envol

Like a flight in the sky, this creation is all in lightness.
Envol is composed of enamelled zelliges and chiselled zelliges representing silhouettes of birds. A poetic and ever customizable creation.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
12/m² | 1 = 0.9 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
216/m² | 20/sqft approx

Colors
Colors chart



LH Ateliers - © STUDIO KLAK

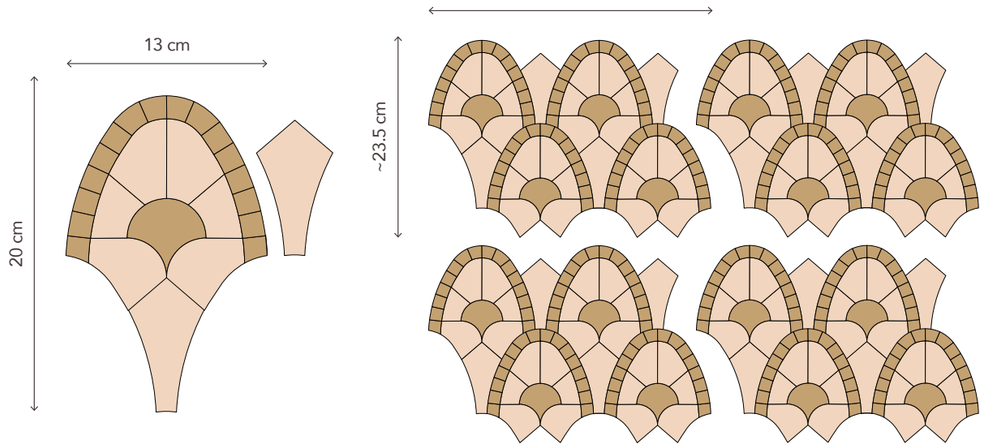




ICI architecture - ©Cédric Stoecklin

Écaille

This creation is composed of large scales of raw terracotta, each containing a small, glazed scale. Just like fish scales, each zellige scale captures and reflects light differently.



Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
18/m² | 1 = 0.6 sqft

Size plate
~23.5×33.5 cm | 9.2×13.2"

Number of pieces
1920/m² | 178/sqft approx

Colors
Colors chart

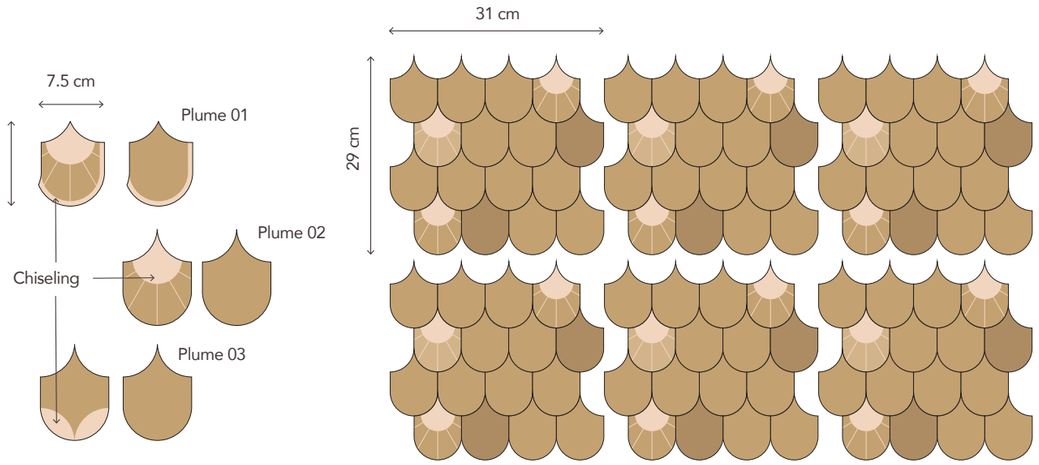
Laura Gonzalez - © Paris Society





Plume

This decor evokes a plumage finding its roots in the Art Deco movement. The enamelled and chiselled feathers represent a mix between tradition and modernity. Light embelishes the play on textures and reveals a plumage with luxurious curves.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Size plate
~29 ×31 cm | 11×12"

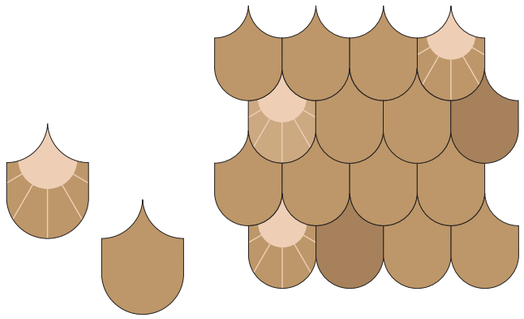
Thickness
12-14 mm | 1/2 inch approx

Number of pieces
224/m² | 21/sqft approx

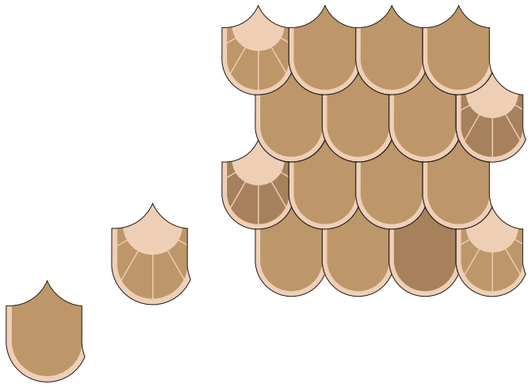
Number of plates
14/m² | 1 = 0.78 sqft

Colors
Colors chart

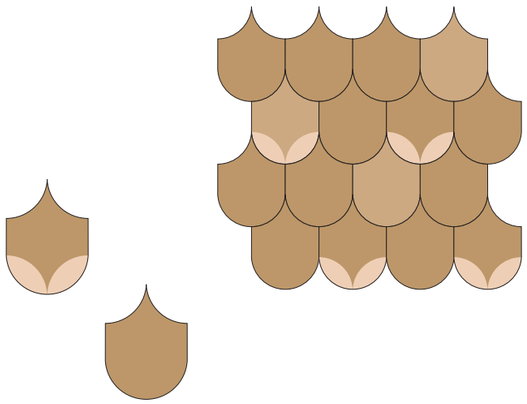
DVK architectes - © Luca Fascini



Plume 02



Plume 01



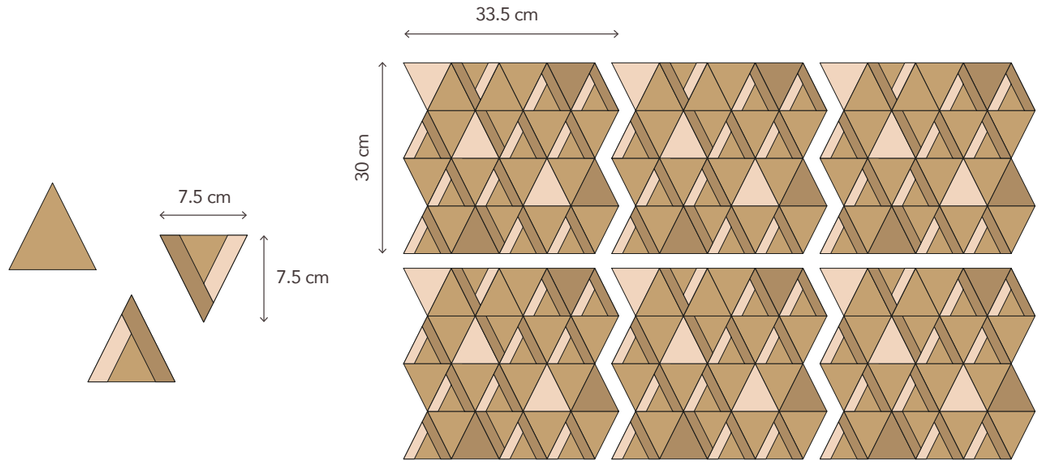
Plume 03





Touareg

Touareg is inspired from the tents of the Tuaregs in the desert. This decoration consists of intertwined open and closed tents in sand tones. This graphic and timeless composition to highlight your living room, a fireplace, or even an exterior.



Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower...

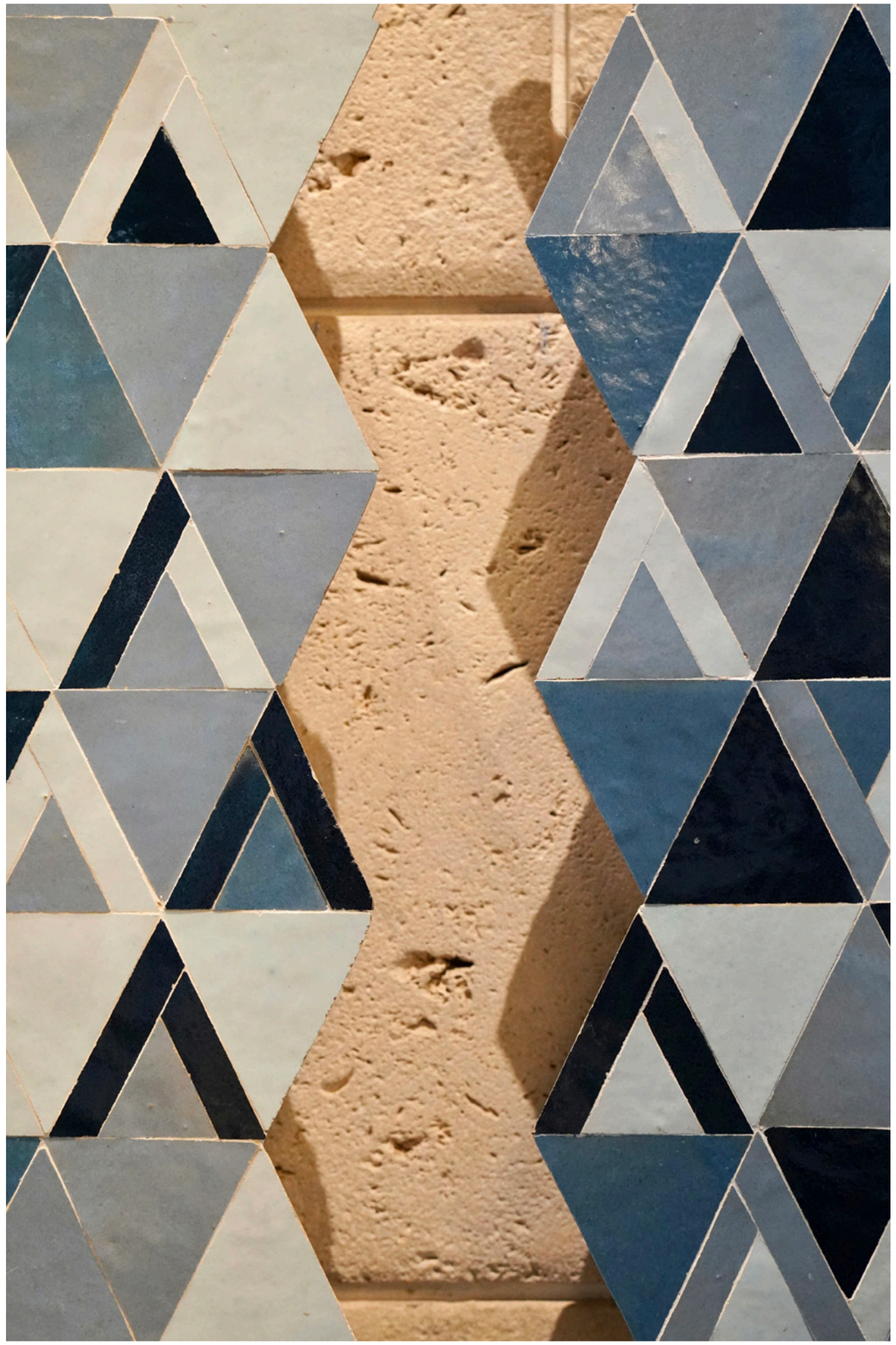
Thickness
12-14 mm | 1/2 inch approx

Number of plates
12/m2 | 1=0.9 sqft

Size plate
~33.5×30 cm | 13.2×11"

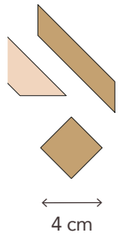
Number of pieces
684/m2 | 64/sqft approx

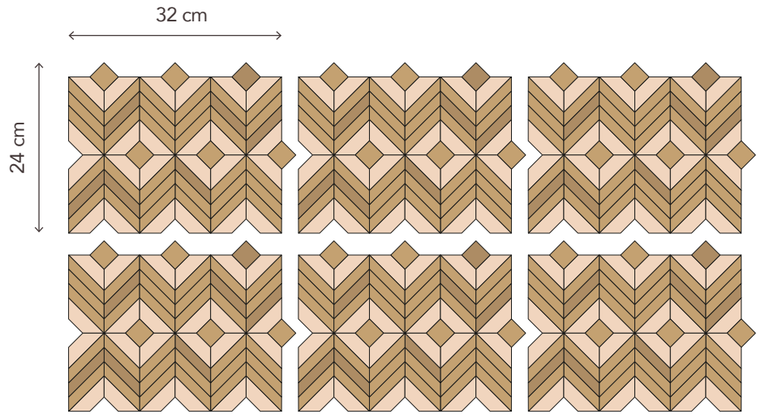
Colors
Colors chart



Ethnie

Ethnie is inspired by the Berber ethnic patterns found in southern Morocco, as well as in many ethnic groups around the world.
A composition made of squares, chevrons, raw and glazed pieces.





Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
15/m² | 1 = 0.72 sqft

Size plate
~32 ×24 cm | 11 ×11"

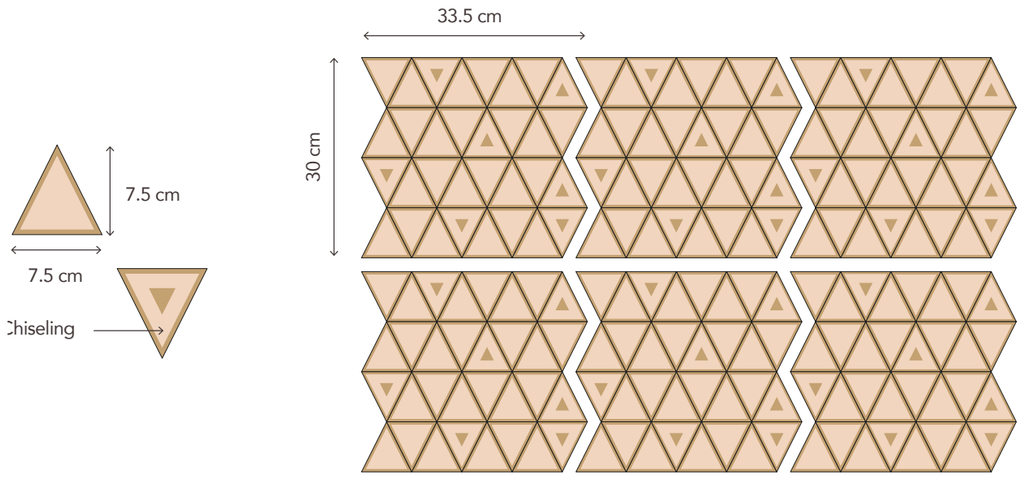
Number of pieces
990/m² | 92/sqft approx

Colors
Colors chart



Particule

Particule floating, light, aerial. Through the use of the marvellous know-how of chiselling, Salima Filali makes a few enamelled particles float in a decor that is both ethnic, graphic and timeless. An arrangement in which the particles seem to float, suspended within the setting.
A composition that is both playful and poetic.



Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
12/m2 | 1=0.9 sqft

Size plate
~33.5×30 cm | 13.2×11"

Number of pieces
384/m2 | 32/sqft approx

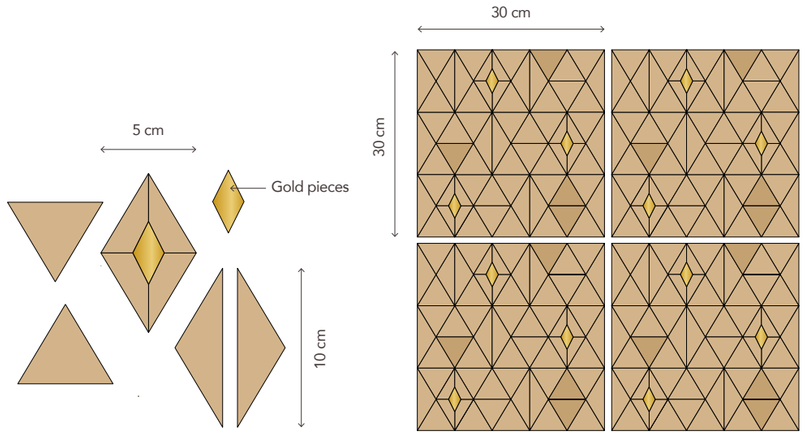
Colors
Colors chart



Écrin

In this graphic composition, selected elements reveal a precious zellige at their heart. This creation showcases the delicacy and precision of traditional handcraftsmanship through a complex, refined and strikingly graphic design.

The golden elements are finished with 14-karat gold enamel.



Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 0.9 sqft

Size plate
~30 ×30 cm | 11×11"

Number of pieces
759/m² | 70/sqft approx

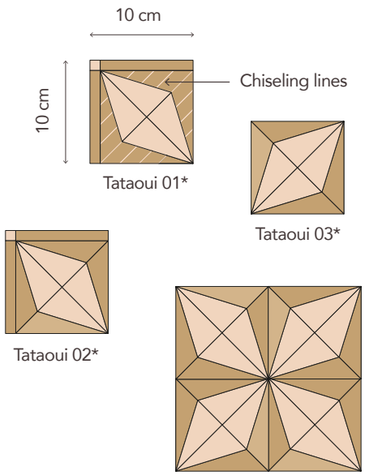
Number of gold pieces
33/m2 | 1/sqft

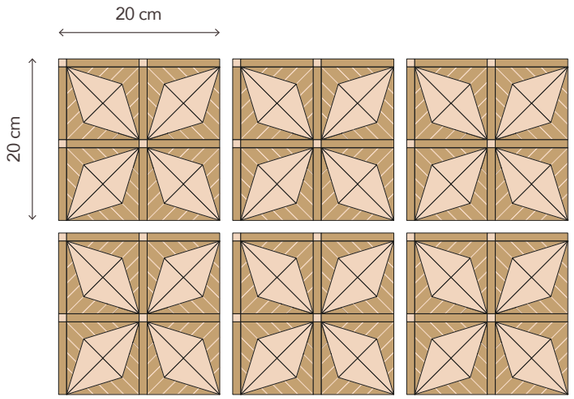
Colors
Colors chart



Tataoui

Tataoui is named after the technique it uses. The interlacing lines engraved on the enamelled zellige reveal the raw material. This reinterpretation of traditional Tataouis drawings reveals a very graphic and contemporary compositon.





Pre-assembled panel

Suitability
walls, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
25/m² | 1 = 0.43 sqft

Size plate
~20 ×20 cm | 7.8×7.8"

Number of pieces
1100/m² | 102/sqft approx

Colors
Colors chart

* The TATAOUI-01 is chiseled and can therefore only be installed on walls.
The TATAOUI-02 and 03, which are not chiseled, can be installed on walls and floors.


Tataoui 01


Tataoui 02



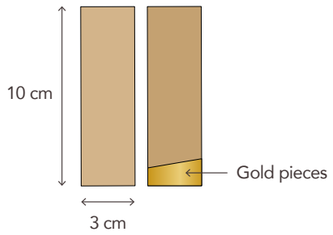
DVK architectes - © Luca Fascini

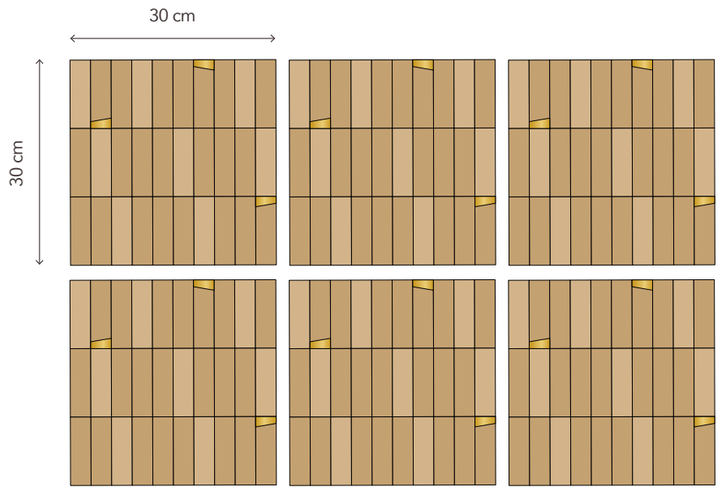


Couvent des Minimes
Deplanta architectes
©Think Utopia

Éclat

Like little flashes of light on the surface of the water at sunset.
This tended to be both contemporary and feminine: pure lines punctuated by small bursts of gold.





Pre-assembled panel

Suitability
walls, floors, kitchen, bathroom, shower...

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1sqft

Size plate
~30 ×30 cm | 11 ×11"

Number of pieces
363/m2 | 33/sqft approx

Number of gold pieces
33/m² | 3/sqft

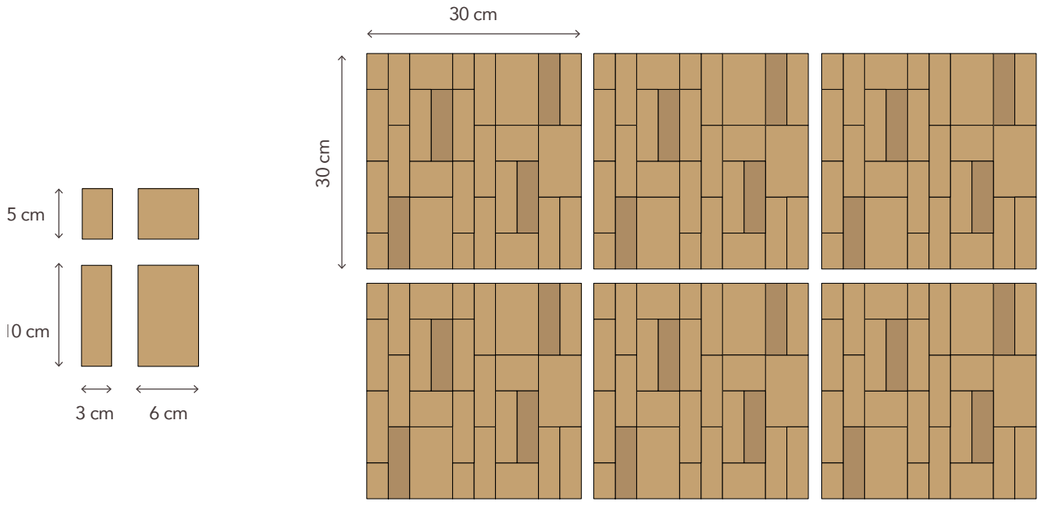
Colors
Colors chart



France Guillier - © Mathilde Lebreuil

Opus

Opus draws inspiration from traditional Greco-Roman stone flooring, with an arrangement of varied formats that evokes the ancient art of stone paving. Its rhythmic layout and subtly nuanced tones reinterpret this timeless aesthetic through an authentic contemporary lens.



Pre-assembled panel

Suitability
walls,floors, kitchen, bathroom, shower…

Thickness
12-14 mm | 1/2 inch approx

Number of plates
11/m² | 1 = 1sqft

Size plate
~30 ×30 cm | 11 ×11"

Number of pieces
330/m² | 31/sqft approx

Colors
Colors chart



ICI architectes - © Cedric Stoecklin

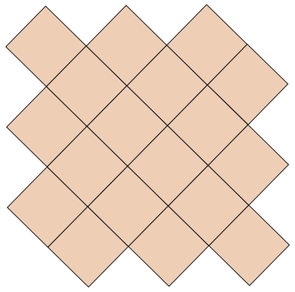


Classics
Zellige Collection

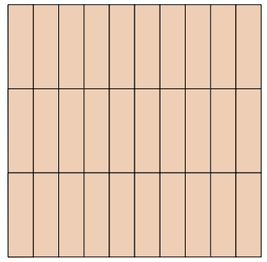
The timeless simplicity of classic zellige formats provides the perfect foundation for any design. From iconic 10 × 10 cm and 5 × 5 cm squares to traditional rectangular bejmats and other signature shapes, these handcrafted tiles offer endless creative possibilities.

Available in a palette of more than fifty colors, the collection allows you to create distinctive surfaces where the natural variations and artisanal character of zellige truly come to life.

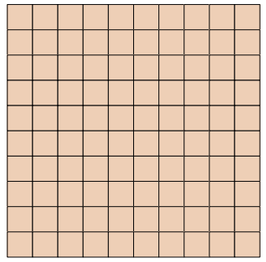
Classics



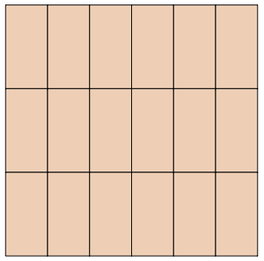
Square 7×7cm
walls – floors



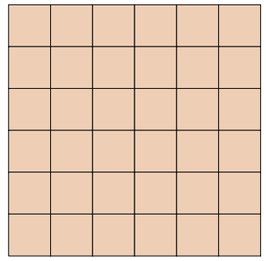
Rect. 3×10cm
walls – floors



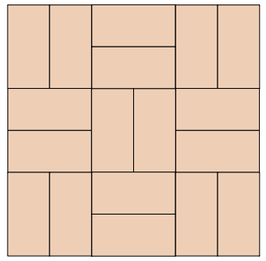
Square 3×3cm
walls – floors



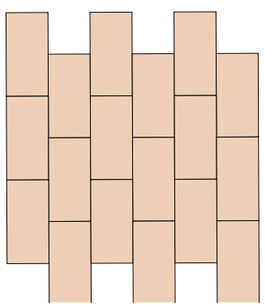
Rect. 5×10cm
walls – floors



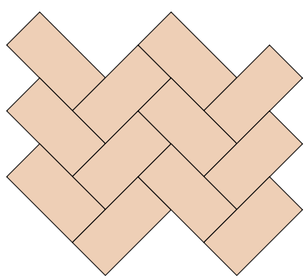
Square 5×5cm
walls – floors



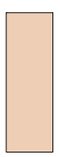
Rect. 5×10cm
walls – floors



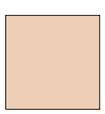
Rect. 5×10cm
walls – floors



Rect. 5×10cm
walls – floors



Bejmats
5×15cm
walls – floors



Square
10×10cm
walls – floors





Artwork

Zellige Collection

Designed by Salima Filali

Zellige as a work of art. Beyond her collections, Salima Filali creates exceptional pieces that redefine the possibilities of this ancestral craft. Free from traditional formats, each composition explores a new visual language, revealing the expressive potential of zellige through material, light, and craftsmanship. The result is more than a surface, it is a work of art.

Driven by a spirit of exploration, Salima Filali expands the vocabulary of zellige by bringing together heritage and contemporary creation. The artisan's hand, the material, and the human gesture remain at the heart of every piece, giving rise to singular works where innovation and tradition exist in perfect harmony.

“I am fascinated by the idea of exploring how an ancestral craft can continue to tell its story in the present. It is about finding the delicate balance between the richness of tradition and the impulse to create, between the memory of inherited gestures and the inspiration of tomorrow. To reinvent without betraying, to create a dialogue between heritage and innovation. To create. To innovate. To dream.”

Zagora

Inspired by the delicacy and simplicity of Berber motifs from southern Morocco, the Zagora creation imitates a play of solids and voids, shadows and light, which can be found on adobe facades. Sublimated by shades of white, Zagora is presented in a three-dimensionality highlighting the details and the work of each manually cut piece.





Muquarnas

This creation is inspired by the sculpted pattern in the shape of honeycombs, known as the Muquarnas in the Middle East. A know-how of incredible technical complexity revealing a work of sculpture of full and empty. Muquarnas translates into a new language of textures, shadows and light allowing to reveal a landscape in a three-dimensional vocabulary.



L’Aurore

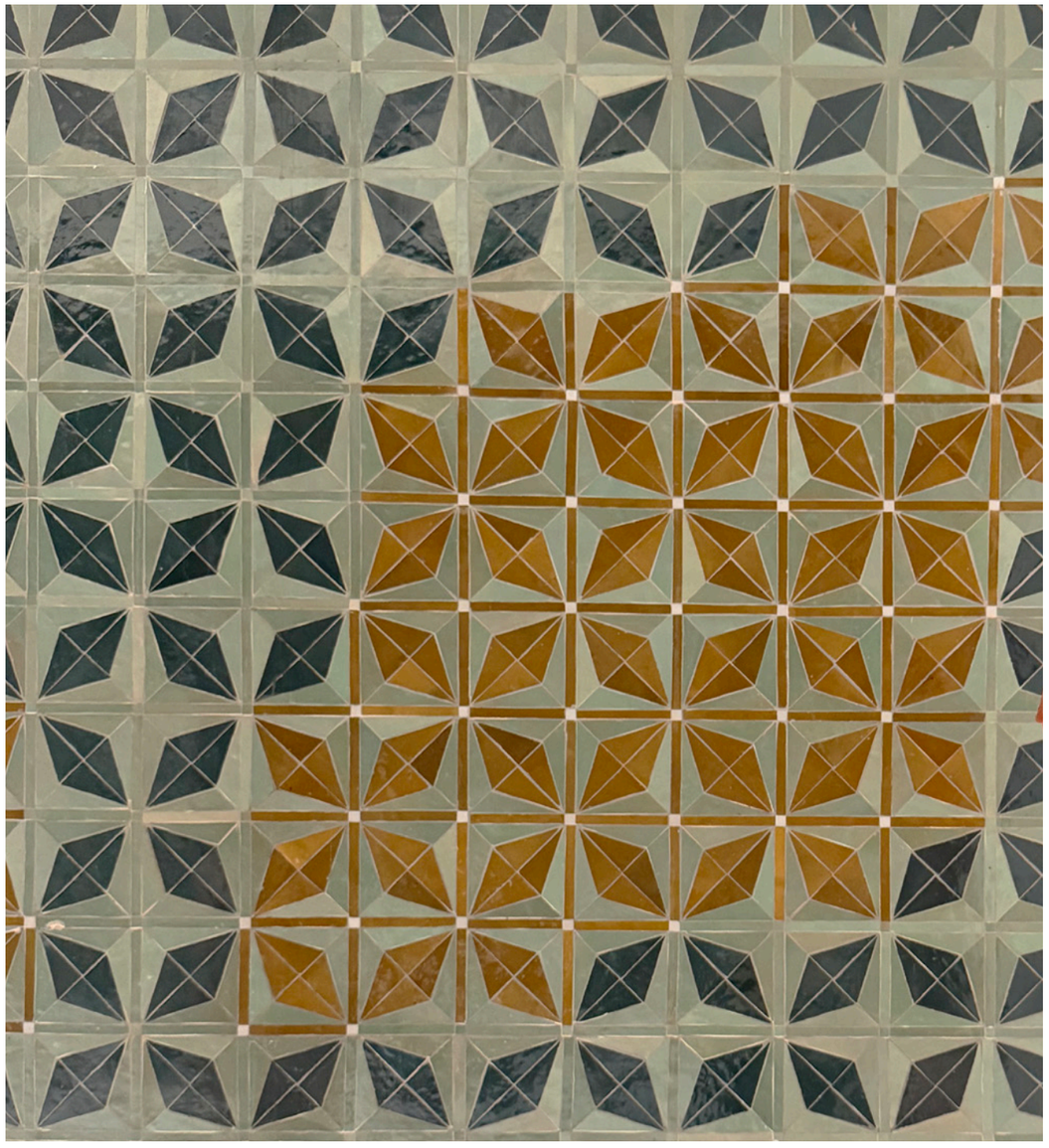
The Dunes at Dawn Exclusive design by Salima Filali. In the still-warm silence of the night,the earth holds its breath.The dunes slowly awaken, bathed in the first light of day.

La Tuile III

An intricate interplay of hand-chiseled zellige tiles, articulated in the manner of Japanese origami.

Materials: Glazed and hand-chiseled terracotta from Fès
Dimensions: 80 × 80 cm





The Rosado

The moving rosette dances to the rhythm of the air, like thoughts swirling in the breath of an idea.

Traditional chiseled zellige from Fès, approximately 14,200 hand-cut pieces.
Art in Embassies, U.S. Department of State, permanent collection.

Tataoui, 2025

The flowers rise step by step, in a slow ascent where each step nourishes the dream.

Traditional zellige from Fez, approximately 60,000 hand-cut pieces.
Art in Embassies, U.S. Department of State, permanent collection.



Furniture
Les verts de mon jardin

Salima Filali presents three exceptional furniture pieces from her latest collection, *Mon Jardin Intérieur.*

Blending refined craftsmanship, artistic expression and contemporary design, these creations transform functional furniture into distinctive statement pieces, each defined by its own character and identity.

Three unique creations celebrating the beauty of materials, the poetry of form and the art of living.

© Alessio Mei







Colors

A possible variation of shades is one of the characteristics of zellige.
The zelliges can present variations from one cooking to the other.
In each color there are also variations of shades from one piece
to another.

Please note that the colors you perceive on the screen may be slightly
different from reality.


00 blanc pur


06 blanc de fes


29 crème


23 bleu gris


39 gris clair


22 beige

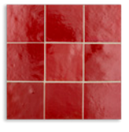

08 caramel

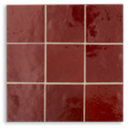

32 jaune

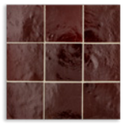

25 jaune ocre


54 rouille


49 orange


38 rouge intense


04 pourpre


18 pourpre foncé

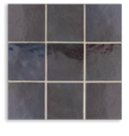

52 Terracotta


53 Rose Boléro

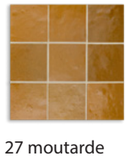

50 saumon

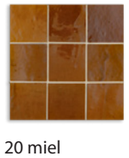

05 rose


12 vieux rose

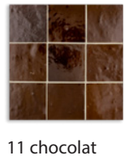

28 violet

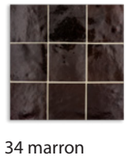

28 violet

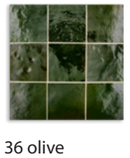

27 moutarde


20 miel


13 tajine


11 chocolat


34 marron


36 olive


19 vert pétrole


07 vert pomme


14 vert lichen


15 argile


43 vert menthe


10 vert d'eau


17 vert jade


47 vert lagon


03 vert opale


73 Bleu cendré


46 bleu orage


40 gris ardoise


41 gris argent

37 celadon

45 bleu glacier

51 turquoise

09 bleu lavende

33 bleu océan

26 bleu denim

30 bleu outremer

21 bleu ardoise

35 bleu nuit

48 bleu pétrole

31 noir brillant

31 noir mat

01 brut

80 tamergroute*

81 tamergroute foncé*

Or 14k

* Other colors are available upon request.
* Special Color on request



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For more information on the collection, the Terms and Conditions, please visit the website: www.salimafilali.com

This document is intended to provide an overview of the collection of zelliges coatings and decorations created by Salima Filali.

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